

IN OLD VIENNA



TRANSCRIBED FOR THE PIANO

By MARGARET ANDERTON

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By LOUIS VICTOR SAAR

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THEODORE PRESSER CO., Distributors, 1712 CHESTNUT ST., PHILADELPHIA

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IN OLD VIENNA

(VIENNESE MELODY)

SECONDO

Arranged for Piano, four hands by
LOUIS VICTOR SAAR

Moderato ed espressivo

PIANO

The musical score is written for four hands on two grand staves. It begins with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo and mood are indicated as 'Moderato ed espressivo'. The score is divided into five systems. The first system starts with a piano (*p*) dynamic and includes a forte (*sf*) marking. The second system features a *rall.* (rallentando) marking followed by a return to *a tempo* with a mezzo-piano (*mp*) dynamic. The third system includes fingerings (2, 3, 4, 5) and continues with a mezzo-forte (*mf*) dynamic. The fourth system is marked *poco animando* and includes a crescendo (*cresc.*) marking. The fifth system begins with a forte (*f*) dynamic and concludes with a *dim. e rall.* (diminuendo and rallentando) marking. Throughout the piece, the notation includes various musical symbols such as slurs, accents, and ledger lines, with 'Led.' and asterisks placed below certain measures.

IN OLD VIENNA

(VIENNESE MELODY)

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PRIMO

Arranged for Piano, four hands by
LOUIS VICTOR SAAR

Moderato ed espressivo

PIANO

p *sf* *rall.* *a tempo* *mp* *poco animando* *mf* *cresc.* *f* *dim.* *e rall.* *mp*

SECONDO

a tempo

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rall.

a tempo

mp

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

poco animando

mf

cresc.

Ped. * Ped. * Ped. *

PRIMO

5

a tempo

dolce

rall.

a tempo

mp

poco animando

mf

SECONDO

First system of musical notation. The upper staff (treble clef) contains a melodic line with a trill, a triplet, and a crescendo leading to a fortissimo (*f*) dynamic. The lower staff (bass clef) features a bass line with a trill, a triplet, and a crescendo leading to a fortissimo (*f*) dynamic. Pedal points are marked with 'Ped.' and asterisks.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with a trill, a triplet, and a crescendo leading to a fortissimo (*f*) dynamic. The lower staff (bass clef) features a bass line with a trill, a triplet, and a crescendo leading to a fortissimo (*f*) dynamic. Pedal points are marked with 'Ped.' and asterisks. The system includes dynamic markings: *dim.*, *e*, *rall.*, and *a tempo*.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with a trill, a triplet, and a crescendo leading to a fortissimo (*f*) dynamic. The lower staff (bass clef) features a bass line with a trill, a triplet, and a crescendo leading to a fortissimo (*f*) dynamic. Pedal points are marked with 'Ped.' and asterisks. The system includes dynamic markings: *mp* and *f*.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with a trill, a triplet, and a crescendo leading to a fortissimo (*f*) dynamic. The lower staff (bass clef) features a bass line with a trill, a triplet, and a crescendo leading to a fortissimo (*f*) dynamic. Pedal points are marked with 'Ped.' and asterisks. The system includes dynamic markings: *sf*, *allarg.*, and *sf*.

PRIMO

First system of musical notation for the PRIMO part. It consists of two staves. The upper staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lower staff has a bass clef and the same key signature. The music begins with a rest followed by a series of chords and arpeggiated figures. Dynamics include *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). Fingering numbers 4, 2, 5, 1, 5, 2 are indicated above the upper staff.

Second system of musical notation for the PRIMO part. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music continues with arpeggiated figures and chords. Dynamics include *e - - rall.* (ritardando), *a tempo*, and *mp dolce* (mezzo-piano dolce).

Third system of musical notation for the PRIMO part. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music features arpeggiated figures and chords. A dynamic marking *sf* (sforzando) is present.

Fourth system of musical notation for the PRIMO part. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music features arpeggiated figures and chords. Dynamics include *sf* (sforzando), *allarg.* (allargando), and *sf* (sforzando).

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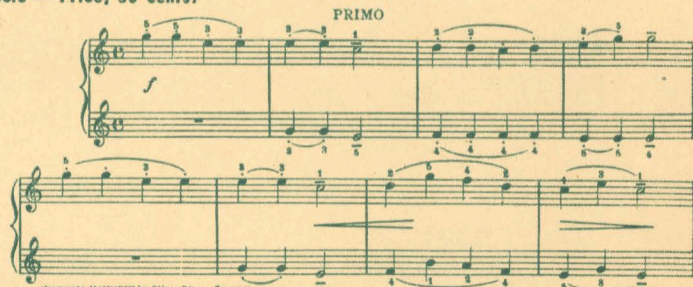
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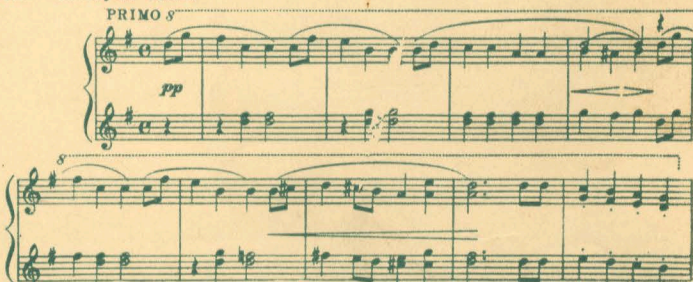
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